

ATKV-APPOUS 2024
 Laerskool Junior: nie-Afrikaans
MÔRE OOMPIE, MÔRE TANNIE

TRADISIONEEL

TRADISIONEEL
 VERWERKING: OLGA LEONARD

The piano introduction consists of two systems of music in 2/4 time with a key signature of one sharp (F#). The first system features a melody in the right hand with triplets of eighth notes and a bass line in the left hand with triplets of eighth notes. The second system continues with similar triplet patterns, ending with a fortissimo (f) dynamic marking.

f **Groep 1:** **Groep 2:** **Almal:**

Doh is G

6 | ṣi . ḍ : ḍ . ḍ | f̣i . ḷi : ḷi . ḷi | ṣi . ṭi : ṛ . ṭi | ḍ :- .

Mô - re oom - pie, Mô - re tan - nie, waar is San - nie dan?

The vocal line for the first line of lyrics is written in a soprano clef with a key signature of one sharp. The piano accompaniment is in the right hand of a grand staff, featuring chords and eighth notes. The lyrics are: "Mô - re oom - pie, Mô - re tan - nie, waar is San - nie dan?"

p

10 | ṣi . ḍ : ḍ . ḍ | f̣i . ḷi : ḷi . ḷi | ṣi . ṭi : ṛ . ṭi | ḍ :- .

San - nie het gaan wa - ter haal daar on - der by die dam.

The vocal line for the second line of lyrics is written in a soprano clef with a key signature of one sharp. The piano accompaniment is in the right hand of a grand staff, featuring chords and eighth notes. The lyrics are: "San - nie het gaan wa - ter haal daar on - der by die dam."

Lisensiehouer: Afrikaanse Taal- en Kultuurvereniging (ATKV)

Hierdie bladmusiek mag eksklusief gebruik word, vanaf 01/11/2023 tot 31/10/2024, deur 'n koor wat inskryf vir ATKV-Apploos 2024. Om uitvoerrechte ná hierdie periode aan te vra, en om kopieë aan te skaf, kontak gerus die ATKV by 011 919 900 of per e-pos: applous@atkv.org.za om die komponis se kontakbesonderhede te verkry. Die kopiereg berus te alle tye by die komponis.

A21, A22 en A23 van die Wet op Kopiereg 98 van 1978 is van toepassing.

Licence holder: Afrikaanse Taal- en Kultuurvereniging (ATKV)

This sheet music may, from 01/11/2023 until 31/10/2024, be used exclusively by a choir entered for ATKV-Apploos 2024. To buy copies or to obtain performance rights after this period, please contact the ATKV for contact details of the composer. Phone: 011 919 9000 or email: applous@atkv.org.za. The copyright remains with the composer at all times.

S21, S22 and S23 of the Copyright Act No. 98 of 1978 applies.

f Groep 1:

14 | s : m . f | s :- | l . s : f . m | r :

Ja, oom - pie, ja, mô - re gaan ons trou,

mp Groep 2:

18 | f : r . m | f :- | s . f : m . r | d :

Ja, tan - nie, ja, mô - re gaan ons trou.

f Almal:

27 | s_i : d ., d | d :- | s_i : r ., t_i | d :-

Waar's San - nie nou? Sy moet gaan trou!

31 | s_i : d ., m | f : m ., r | d : t_i | r :-

Sy is so skaam, maar sy sê tog ja!

mp

35 | s_i : d ., d | d :- | s_i : r ., t_i | d :-

Waar's San - nie dan, lank wag jonk - man,

p

39 | s_i : d ., m | s : m ., d | l_i : r ., t_i | d : . d

Sy het gaan wa - ter haal daar by die dam. Haar

rit.

f

43 | s_i . d : d . d | f_i . l_i : l_i . l_i | s_i . t_i : r . t_i | d :- . d

rok - kie het 'n skeur - tjie in, die jonk - man kyk daar - na. Die

mp

47 | s_i . d : d . d , d | f_i , f_i :- l_i : l_i . l_i | s_i . t_i : r . t_i | d :- .

jonk - man vra om met San - nie te trou en skaam - rig sê sy: "Ja".

f Groep 1:

51 | s : m . f | s :- | l . s : f . m | r :

Ja, oom - pie, ja, mô - re gaan ons trou,

mp Groep 2:

55 | f : r . m | f :- | s . f : m . r | d : | : | :

Ja, tan - nie, ja, mô - re gaan ons trou.

f Almal:

(Skree)

61 | : | : | : . s | s_i . s_i : l_i . t_i | d : d'

En mô - re gaan ons trou, JA!